

Oriel Gelf **Glynn Vivian Art Gallery**

OFFSITE / ODDI AR Y SAFLE

The Wakelin Award 2014, Clare Woods

National Waterfront Museum

12 September – 4 October



The Wakelin Award is given annually to a Welsh artist whose work is purchased for our permanent collection. This year's selector is Amanda Farr, Director of Oriel Davies Gallery, who has chosen the work of Clare Woods.

The Award is administered and supported by the Friends of the Glynn Vivian and funded by donations.

Clare Woods originally trained in sculpture, and has since developed her practice as a painter, rooting her work in the landscape of Wales. Until recently, her paintings were often very large in scale and executed in gloss and enamel paints. Over the past few years she has made smaller, more intimately scaled works, using oil on aluminium. These new works feature in the artist's first major exhibition in Wales, *A Tree A Rock A Cloud*, opening on 6 September at Oriel Davies Gallery, Newtown. Glynn Vivian Art Gallery is therefore very pleased to present a selection of Clare's paintings in the medium of watercolour, to complement her work in this important exhibition.

Clare Woods was born in Southampton in 1972, and completed her MA in Fine Art at Goldsmith's College, London in 1999, following a BA in Fine Art at Bath College of Art. She has exhibited widely in the UK, Europe and America and her work is represented

increasingly in major collections including Amgueddfa Cymru - National Museum Wales which purchased Hill of Hurdles, 2010. She has recently had solo exhibitions in Southampton, London, Wakefield, Copenhagen and Berlin.

This year's selector is Amanda Farr, Director of Oriel Davies Gallery, Newtown. Amanda has selected the work of Clare Woods because of the remarkable compositions, often revealing tensions between solid form and hollow space, playing with foreground and background, to set up curious and unsettling situations.