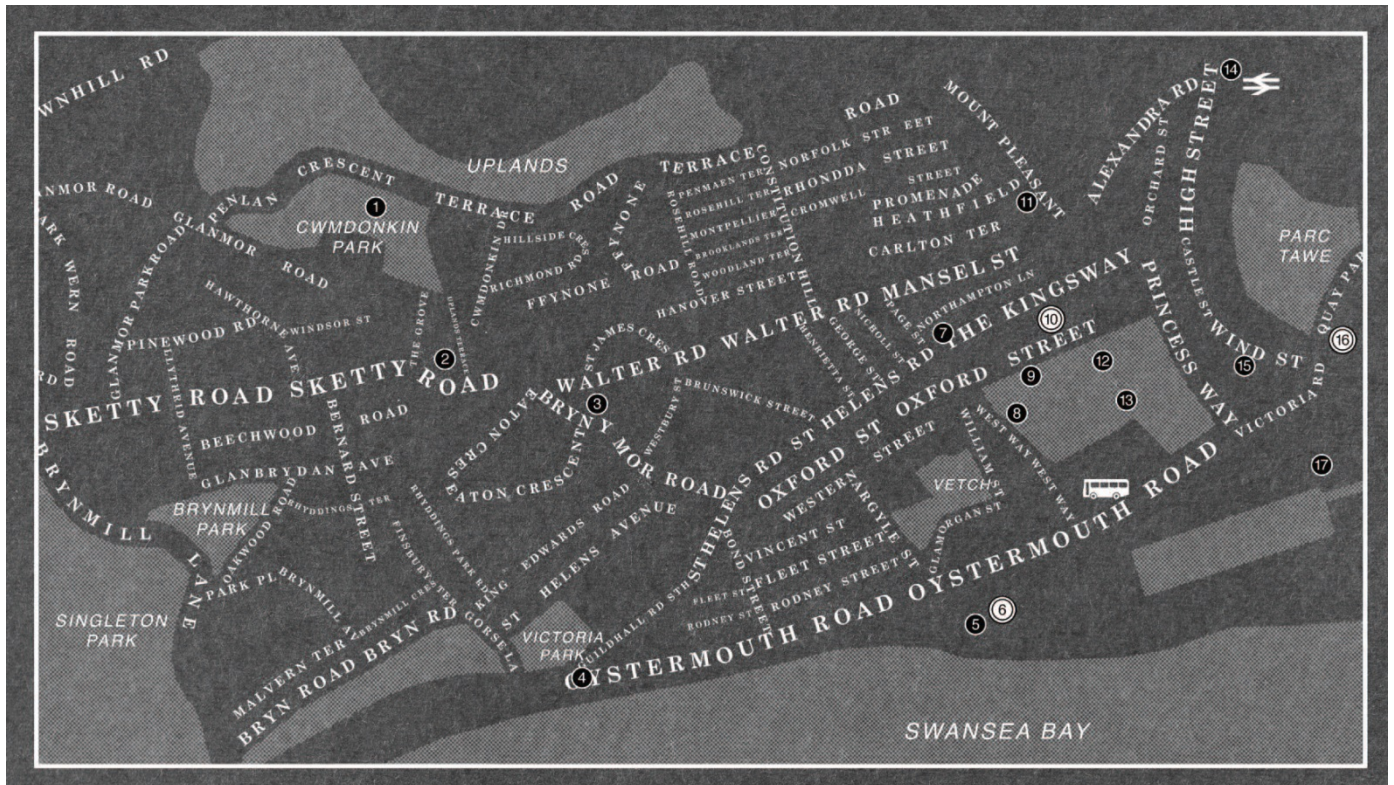


Oriel Gelf Glynn Vivian Art Gallery

OFFSITE / ODDI AR Y SAFLE

Poems in October: Dylan and Shakespeare

Various locations – Swansea City Centre
October 25 - 9 November



“Reading aloud meant group recitation, which Dylan hated. Chanting a poem in unison one afternoon, he put his hands over his ears and burst out, 'I can't stand it, I can't stand it.' ... the seven-year-old Dylan announced he was going to do 'my grave poem', and started to intone: 'Let's talk of graves, of worms and epitaphs Make dust our paper and with rainy eyes Mark sorrow on the bosom of the earth...' He ended in stunned silence. His class had no idea he had been quoting Shakespeare's "Richard II".”

Source: Dylan Thomas: a New Life, Andrew Lycett

Inspired by Dylan Thomas's love of Shakespeare, Glynn Vivian Offsite will be installing a series of sound installations throughout Swansea City Centre. These bite-sized recordings of Dylan Thomas and William Shakespeare will appear unexpectedly in different venues and outside throughout the city centre.

We are delighted to have Michael Sheen and actors from the Royal Shakespeare Company reading excerpts from both Dylan Thomas and Shakespeare.

Listen here:

[William Shakespeare, Macbeth, Act 1, Scene 7, read by Michael Sheen](#)

[Dylan Thomas, Light Breaks Where No Sun Shines, read by Kirsty Bushell](#)

A Glynn Vivian Offsite project in association with the Royal Shakespeare Company, CREW Swansea and Dylan Thomas Centre.