

Collections 2002 – 2005

**Head I - Shani Rhys James**



Born in Melbourne, Australia in 1953, artist Shani Rhys James moved to Wales in 1984 after studying at Central Saint Martin's.

This is the first of a sequence of confrontational 'Heads' recently acquired by the Glynn Vivian Art Gallery.

A melancholic and haunting face with a hypnotic stare, the image is challenging but there is also a vulnerability. The artist is questioning her identity.

Nowadays identity is elusive as society is so multi-faceted - there are endless possibilities. Identity can be constructed through our different social roles and positions. Shani is questioning the importance of how we are perceived by others.

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To see more works by Shani Rhys James in the Glynn Vivian permanent collection, see Head II and Head III.