

## Oriel Gelf **Glynn Vivian** Art Gallery

**Alberto Baraya, Milena Bonilla, Francois Bucher, Andrés Burbano, Johanna Calle, Carolina Caycedo, Wilson Díaz, Maria Elvira Escallón, Juan Fernando Herrán, Humberto Junca, Delcy Morelos, Oscar Muñoz, Nadín Ospina, José Alejandro Restrepo, Miguel Ángel Rojas**  
**Displaced: Contemporary Art from Colombia**

**Main Gallery, Room 1  
6 October 2007 - 6 January 2008,**



This is the first major exhibition of contemporary art practice from Colombia in the UK originated by Glynn Vivian Art Gallery.

This exciting exhibition features the work of 15 artists and includes photography, sculpture, video, painting, printmaking and installation. The exhibition shows the work of emerging and established artists who each return to themes of migration and notions of place within and across their diverse practices.

In Colombian society and indeed globally, mass migration is arguably one of the most important phenomena in effecting social and cultural change. The constant

movement of Colombia's people from one part of the country to another has a huge effect on the social and political structure and on people's everyday lives.

Mass migration occurs for various reasons such as violence between warring factions, political and social events, changes to natural resources and because people are searching for better standards of living. The huge changes this mass migration has on Colombian culture are touched on in different ways by all of the artists in this exhibition.

**Originated by Glynn Vivian Art Gallery**

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Installation image by Pat & Charles Aithie