

## **An Aside: Selected by Tacita Dean**

**Main Gallery, Room 1 and Atrium  
1 October - 27 November 2005**



As in her artistic practice, Tacita Dean has curated this exhibition from the starting point of chance. In this way, a chance encounter or experience with a piece of work has formed a journey, which in itself has become a selection process for the final works to be included in the show. In not wishing to be too conscious of the way in which she makes her artwork - or in this case curating the exhibition - the concept of 'objective chance' has in turn lead to the emergence of unexpected themes.

Tacita Dean has selected works by 17 international artists, modern and contemporary, including painting, drawing, photography and film. The exhibition's first point of departure is a seminal slide projection with sound made between 1968–76 by the German artist Lothar Baumgarten. Also included are *Event on the Downs* (1934), a major painting by the British Surrealist Paul Nash, rarely seen painted stones by the Dadaist Kurt Schwitters, and films by Rodney Graham and Sharon Lockhart. Lacerated posters from the 1960s by the French Situationist Raymond Hains, and clay sculptures by Arte Povera artist Marisa Merz will be shown alongside drawings by Roni Horn and Gerhard Richter. The exhibition will also feature works by Thomas Scheibitz (who will be representing Germany at the Venice Biennale this summer) and a new sculpture by Thomas Schütte made especially for this show.

The Hayward Gallery invited British artist Tacita Dean to select the exhibition as part of its National Touring Exhibitions programme. Organised in collaboration with Camden Arts Centre, the exhibition is the latest in the Hayward's series of artist-selected projects, which has included Michael Craig-Martin's *Drawing the Line*, Richard Wentworth's *Thinking Aloud* and Susan Hiller's *Dream Machines*.

**A National Touring Exhibition from the Hayward Gallery in collaboration with Camden Arts Centre. Presented as part of Swansea Festival of Music and the Arts.**

Image: Lothar Baumgarten, *Da gefällt's mir besser als in Westfalen, El Dorado*, © the artist 2004, Marian Goodman Gallery, New York/Paris