

Oriel Gelf **Glynn Vivian** Art Gallery

Ernest Zobole Retrospective

**Main Gallery
16 July - 18 September 2005**



This exhibition celebrates nearly fifty years of work by the renowned Welsh painter who lived and worked in the Rhondda Valley. This major retrospective shows the artist's development with paint and form, and his constant re-evaluation of his native landscape and environment.

Zobole's relationship with his surrounding area is immediately visible in the work. Zobole kept returning to the immediate subjects of the domestic interior and local exterior that were central to his life. Scenes of local people carrying out their day to day lives in Ystrad can be seen in his early work, and his concern with the human form and domestic environment is carried right through to his later work, although the artist's use of colour and form shifts noticeably. These later paintings still use the same local environment, but the change in terms of colour, form and representation are clearly evident - the result of a lifetime dedicated to painting.

Presented by the University of Glamorgan and the National Library of Wales

Image: Ernest Zobole, *Chair and Dog in a Room*, 1967