

## Oriel Gelf **Glynn Vivian Art Gallery**

**Peter Finnemore**  
**Zen Gardener**

**Main Gallery**  
**7 May - 3 July 2005**



In *Zen Gardener*, Peter Finnemore develops his artistic process, which he describes as a form of 'internal gardening.' The artist has often worked with his family history and ideas around Welsh identity. He uses his family garden in the Gwendraeth Valley in which to stage scenarios that address issues of identity and landscape, or the individual in a global world, questioning the extremes that we hear of through the media and how this affects our everyday lives. In his photographs and short films, often dressed in combat gear set against the picturesque sunny garden in South Wales, the juxtaposition of war and fighting with nature and growth produces an ironic dissonance. The artist is often playful in his scenes and narratives, but there remains an underlying tread of edginess which questions the issues in the work.

A more recent selection of Peter Finnemore's work will be presented as part of the exhibition for Wales at the Venice Biennale 2005.

### **An Oriel Mostyn Gallery Touring Exhibition**

Image: Peter Finnemore, *Theatre of Raw (beans)* 2004