

You'll Never Know: Drawing and Random Interference

Main Gallery

29 July - 24 Sept 2006



Chance and random interference are essential elements of the creative process for the artists in this Hayward Gallery touring exhibition. Like gamblers, they welcome the unpredictable – whether deploying ingenious drawing machines or primitive methods of mark-making incorporating the accidental drips and splashes of ink, paint or mud.

The exhibition features works by thirty-three contemporary artists working with a diverse range of media, including fire, wind, dust, food and explosives. A number of major new works are seen here for the first time. Keith Tyson's 100 Art Iterations consist of proposals and instructions for artworks, such as a painting that can be ordered like a takeaway pizza with "Jackson's drips" and "Barnett's stripes" as possible toppings. New drawings by Ian Davenport use syringes to drip brightly coloured paint in delicate lines down the page, and Richard Long's drawings use mud from the River Avon splashed onto card. The exhibition will also feature new work by Cornelia Parker.

Hayward Gallery Touring Exhibition from the South Bank Centre, London on behalf of Arts Council England

Image: Ian Davenport, *Poured paints: ice white*, 2003, Courtesy Waddington Galleries, London, © the artist 2006