

Phil Collins
yeah..... you, baby you

Main Gallery
25 February - 23 April 2006



We are pleased to present one of the most comprehensive exhibitions to date by UK artist Phil Collins. This touring exhibition originated by Milton Keynes Gallery includes photography, video and installation. In his work Collins investigates the perils of representation, and the emotional core of photography and video, often in places where the fabric of the community is tested to the full: Palestine, Kosovo, Colombia, Iraq, Serbia and Northern Ireland.

Direct engagement with his subject matter is central to Collins' practice. Despite his highly methodical approach, his art is the seemingly unintentional by-product of his travels and the relationships he establishes with strangers, lovers, friends, and new-found acquaintances. Using his camera as a "ticket" to gain access to the most profound human situations and experiences – birth, death, war, love and loss – his images though personal and intimate, deal with global issues. Throughout, Collins shows empathy with his subjects, carefully balancing the sentimental with a daring spirit of optimism and camaraderie. Although his subject matter is often starkly political, there is a humour and energy within Collins' work that creates an immediate connection with the viewer.

Exhibition organised by Milton Keynes Gallery with support from Arts Council England, Grants for the Arts

Image: Phil Collins, *the world won't listen*, 2004-05, courtesy the artist.