

Oriel Gelf **Glynn Vivian** Art Gallery

**Eva Bartussek, Mark Cocks, Becky Crawford, Paul Duerinckx,
Nanzino Pece, Michael Wincott**
Final Season at the Vetch

Room 1 & Atrium
18 February - 16 April 2006



From August 2004 – May 2005, a group of photographers from Swansea Institute documented the ground before its closure. The resulting work is not about football or the club; it's about frenzied support, the atmosphere of the ground, the substance that gives historical, disintegrating structures an almost organic quality.

Different approaches are taken by each of the photographers, all are powerful and illuminating, from Nanzino Pece's abstract colour images to Mark Cocks' use of repetition as a device. Eva Bartussek photographs supporters at home, whilst Becky Crawford chooses to portray supporters outside the stadium. Paul Duerinckx sees the ground as an appropriate arena for street photography. Michael Wincott photographs the ground from outside, finding inventive compositions within the cityscape. All of these artists through diverse approaches speak of the importance of The Vetch as a place within the heart and mind of the city.

Image: Nanzino Pece