

Oriel Gelf **Glynn Vivian** Art Gallery

Philip Eglin **Spiritual Heroes**

Craft Gallery
9 October - 25 January 2009



Philip Eglin has earned an international reputation as an artist who works with clay. His thinking absorbs historical influences drawn from 16th Century painting, English Medieval pottery and the flat backed figurative ornaments of Staffordshire.

But Eglin's reference to art from the past is brought firmly into a contemporary context, and currently much of his work focuses on narratives, including sexual encounters, figures of Christ and the Pope, or references to his love of football, a metaphor perhaps for a new religion in our secular society?

Philip Eglin studied at Staffordshire Polytechnic from 1979-82 and at the Royal College of Art in London from 1983-86.

Originated by Glynn Vivian Art Gallery

Image: Philip Eglin