

**Mark Cocks, Paul Duerinckx, John Paul Evans, Peter Finnemore, Hamish Gane, Humberto Gatica, Karen Ingham, Paul Jeff, Andrea Liggins, Richard Page, Ruth Robinson, Sarah Tierney**  
**Unreliable Truths - Transformation and illusion in contemporary photographic practice**

**Main Gallery**  
**27th September - 30th November 2008**



Unreliable Truths is a major exhibition which includes the work of some of Wales' leading lens-based practitioners. At the core of the exhibition there is an exploration of the ways in which artists use the medium of photography to challenge, transform and illuminate their chosen subject matter.

In this context, the digital age is said to have done away with notions of "truth" and the capturing of "reality"; however the artists in this exhibition illustrate that lens-based practitioners have always challenged and stretched the limits of such narrow definitions.

Unreliable Truths is curated by Mark Cocks and John Paul Evans.

**Organised by Glynn Vivian Art Gallery in partnership with Swansea Metropolitan University, as part of the Swansea Festival of Music and the Arts.**

Image: Humberto Gattica *Memory Tree*, 2008