

Laura Ford
Beast and Other Works

Atrium
17 June - 4 September 2011



Laura Ford's sculptures are often alluring, tactile objects made out of a variety of textile materials. Past works include a life size giraffe, girls in chintz, armoured boys, a bedraggled moose and donkey boys. There's usually something comforting about her familiar materials, this belies a lurking feeling, often unsettling like a bad dream or a spooky story.

In 2006, following its inclusion at the Venice Biennale, Glynn Vivian Art Gallery exhibited *Beast* as part of the Contemporary Sculpture series supported by Arts Council of Wales and the Henry Moore Foundation. The work was so popular with our audiences that we decided to purchase it for the Permanent Collection with the assistance of MLA / V&A Purchase Grant Fund, The Art Fund, and the Friends of the Glynn Vivian Art Gallery. *Beast and Other Works* gives us the opportunity to celebrate this acquisition and offers yet another opportunity to show more recent works including *Espalier Girl* (2006), and a previously unseen new work entitled *Mummers* (2011).

Image: Laura Ford, *Beast*, 2005