

**Yang Fudong, Shirin Neshat, Christodoulos Panayiotou
I Know Something About Love part II.**

Main Gallery

17 June - 4 September 2011



I Know Something About Love part II, originated by Parasol unit foundation for contemporary art, brings together the work of three artists, internationally recognised Shirin Neshat and Yang Fudong, and rising star Christodoulos Panayiotou. Through their work they investigate the theme of love in different times and cultures.

Fudong, known for his critical view on contemporary life in rapidly changing China, explores the lives of a young Chinese couple confused between traditional Chinese values and modern life in *Flutter, Flutter....Jasmine, Jasmine* (2002).

In *Fervor* (2000) Neshat examines love through the lenses of gender, as established and enforced since the 1979 Islamic revolution in Iran and explores how the negative view of love within the revolutionary culture affects natural feelings.

Slow dance marathon (2005), by Cypriot artist Panayiotou, investigates the social construction of love through pop music and the form of slow dancing.

The exhibition is accompanied by a publication with essays by Ziba Ardalan and Eva Illouz. It is distributed internationally by Koenig Books.

Organised by Parasol unit foundation for contemporary art, London.

Image: Shirin Neshat, *Fervour*, 2000