

CITY AND COUNTY OF SWANSEA

LISTED BUILDING	Schoolroom at Capel Moriah, Llchwyr, Swansea
Grade:-	II
Date of Notification:-	08.06.02
National Grid Reference:-	SS 5769198115
O.S. 1:10,000 Sheet No.:-	SS 59 NE
CADW Reference No.:-	26848
C & C of S Reference No.:-	LB:479

Notes:-

Location:-

Situated on the north side of Glebe Road just west of Capel Moriah.

History:-

Calvinistic Methodist Chapel of 1842 replacing the thatched 'Capel y To Gwellt' of 1828. The interior gallery was added in 1849 and the boarded ceiling and surviving sash windows could be later still. The original attached chapel house was demolished to make room for the new chapel. The old chapel was converted to a schoolroom in 1903 at a cost of £500. It was in the school room that Evan Roberts addressed the youth meeting on 31st October 1904 that marks a beginning of the Welsh Revival of 1904 – 5, subsequent meetings in the following week were held in the new chapel. The revival spread to other parts of the world and the chapel and schoolroom are now increasingly visited by people from many countries.

Exterior:-

Schoolroom built as a Calvinistic Methodist Chapel, unpainted render with slate half-hipped roof and red terracotta tiles. Lateral façade with rusticated quoins, four arched windows, two arched doors and centre plaque. The two long centre windows with moulded arched hoods and keystones, two narrower outer gallery windows with similar hoods carried down further each side, and two six panel arched doors in pilastered surrounds with similar moulded arches and keystones. 20th century glazing, doors may be of original mid 19th century. Right end wall has arched window above, square-headed window below. Left end window is blocked, ground floor small addition.

Interior:-

Plastered walls, flat painted boarded ceiling with simple ribbing and centre roundel. Five sided painted timber gallery on four fluted iron columns. Gallery front is long panels with turned column shafts between, the capital under rounded projections in the moulded top rail, the bases above the deep lower cornice and frieze. The sides have two long panels, the canted angles one long panel each, and the centre three panels, two short one each side of a centre roundel, originally for a clock. Original pews and pulpit removed. Plain boarded dado, and small plaster arched pulpit back between front windows, with undercut plasterwork to arch. Two glazed enclosed small lobbies. Rear has two arched windows above, in gallery, with marginal glazing bars. Door to vestry and windows with marginal bars below. Sloping plastered underside to gallery. Plain panel backed raked pews in gallery.

Listed:-

Included primarily for historical association with Evan Roberts and the national religious revival in 1904 – 5.

Reference:-

Eifion Evans, The Welsh Revival of 1904, 1987 edition, pages 77 – 97
www.cfga.force9.co.uk/moriah.html
Information from Mr. Griffiths