



**GLYNN VIVIAN**

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[glynnviviangallery.org](http://glynnviviangallery.org)

Press Release

Elizabeth Price Curates

**IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE  
FULL OF JOY**

Including works by

**Fikret Atay | Becky Beasley | Simon Bedwell | Claire Makhoulf Carter**

**Edward Onslow Ford | Loie Fuller and The Lumière Brothers | Henry Fuseli**

**Richard Hamilton | Gustav Metzger | Katrina Palmer | Gavin Turk | Giulio Paolini**

**Bridget Riley | Jo Spence | Carolee Schneeman | Francesca Woodman**

**13.05.17 – 28.08.17**

**Preview Friday 12.05.17, 19:00 – 21:00**

**Atrium & Room 3**

This exhibition by Elizabeth Price, winner of the 2012 Turner Prize, is the latest in a series of Hayward Touring exhibitions curated by an artist and features works by over forty artists.

IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY is staged as 'an austere melodrama' exploring the psychological and formal power of the horizontal, through an extensive selection of images of the reclining or recumbent body in varying states of weariness, stupor, reverie, grief, death and languor. The

installation is designed to create an immersive experience for visitors, in which works are connected through 'the slippery, fugitive logic of a dream'. The exhibition includes sculptures, drawings, photographs, film and videos arranged in four loosely threaded sections: **Sleeping, Working, Mourning and Dancing.**

**Sleeping**, includes Rodney Graham's film *Halcyon Sleep* (1994) and Gavin Turk's *Nomad* (2002), a bronze sculpture of a figure inside a sleeping bag, alongside images that depict sleep as rest, luxury, pleasure, exposure, and as a visible marker of poverty. The horizontal principle established by the sleeping figures is extended through the Victorian sculptor Edward Onslow Ford's *Snowdrift* (1901) into the frozen landscape.

**Working**, explores the landscape through the act of labour, which is an environment governed by social and economic forces as much as by season, weather and geology. Drawings of arctic coastlines made by eighteenth century whalers are presented alongside Giulio Paolini's sculpture *Nécessaire* (1968), a pile of blank sheets of paper. This association of layered snow with stacked paper is the first of a series of connections which represent various forms of labour through the horizontal line.

**Mourning**, explores the horizontal form in objects, actions and events of memorialisation. John Flaxman's drawings of mourners, and prints from Hans Burgkmair's *The Triumph of the Emperor Maximilian I* (c.1516-19) appear alongside the final scene of *The American Soldier* (1970) by Rainer Werner Fassbinder. This scene is another lament, an extended horizontal dance of grief in which a man rolls with his dead brother, in a last embrace that is slapstick and profoundly sad.

**Dancing**, is concerned with animation, and seeks to extend the flowing, rolling forms and actions of the mourning lament into the open gestures of dance. Carolee Schneemann's performance *Meat Joy* (1964) and the Lumière Brothers' classic film of dancer Loie Fuller are presented alongside groups of photographs, drawings and sculptures creating a single choreography of expressive gestures of pleasure, protest, parody and lament.

Elizabeth Price said: "*The opportunity to create an exhibition of other artists' work is*

*one that comes rarely to artists themselves. I have approached it with an artist's methods, but also as a (solitary) viewer of art exhibitions over many years. For me exhibitions are a place for inventing: for encountering objects, images and events, in all their sensual and material complexity and imagining things about them - why they were made, and what could they mean. In creating this exhibition I have reflected upon some genealogies of art's forms, as well as the social histories that have generated them, but above all, I have sought to explore the license that art gives us to make our own sense of it."*

Roger Malbert, Head of Hayward Touring, said: *"Hayward Touring's series of exhibitions curated by artists is one of the most stimulating and unpredictable strands of our programme. We are thrilled that Elizabeth Price has created a highly original show, with a fascinating selection of works spanning centuries and media. The themes are universal - sleep, work, death and dance - but treated in a uniquely imaginative way. It has been a privilege to share with her, and with our partner galleries, the process of assembling this extraordinary exhibition, which I know is going to appeal to people of all ages and backgrounds."*

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**Notes to Editors:**

1. Glynn Vivian Art Gallery is part of the City & County of Swansea
2. Glynn Vivian is open Tuesday – Sunday, 10am – 5pm, Closed Mondays (except Bank Holidays) Alexandra Road, Swansea SA1 5DZ
3. For more information, high-res images or to arrange an interview with the Curator or Artist, please contact Laura Sims on 01792 516900 or email [Laura.Sims@swansea.gov.uk](mailto:Laura.Sims@swansea.gov.uk)

**Further information:**

**Elizabeth Price Brief Biography**

Elizabeth Price (b. 1966) predominantly works in high-definition digital video with live action, motion graphics, 3D computer animation and sound. Her work is informed by histories of narrative cinema and experimental film. In 2012 she was awarded the Turner Prize, and in 2013 the Contemporary Art Society Annual Award for Museums,

with the Ashmolean, Oxford, in partnership with the Pitt Rivers Museum and the Ruskin School of Drawing and Fine Art. She featured in *British Art Show 7* in 2010 with *USER GROUP DISCO*. She has had solo exhibitions at the Bloomberg International and Chisenhale Gallery London; The Stedelijk, Amsterdam; The New Museum, New York; The Swedish Contemporary Art Foundation, Stockholm; Kunsthalle Winterthur, Switzerland and the Musée d'art Contemporain de Montréal.

## Hayward Touring

Hayward Touring at Southbank Centre is a contemporary art organisation producing exhibitions that tour to galleries, museums and other publicly-funded venues throughout Britain. Hayward Touring collaborate with artists, independent curators, writers and partner institutions to develop imaginative exhibitions that are seen by up to half a million people in over forty five cities and towns each year. Hayward Touring are committed to ensuring that contemporary art reaches the widest possible public across the UK.

Visit [www.glynnviviangallery.org](http://www.glynnviviangallery.org) for all Glynn Vivian information.

All events are free, everyone welcome

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