

GLYNN VIVIAN

Glynn Vivian Opening Parade

Come and be part of Glynn Vivian Art Gallery's opening celebrations! We have commissioned seven artists to work with our different audiences on a grand opening parade to mark the start of the celebrations and the reopening of the Gallery. Join us as we prepare to march through the streets of Swansea to bring our offsite work and all our communities home.

Zanne Andrea: Heroes and Villains

Zanne's project has its roots in agitprop theatre, protest demonstrations and pantomimes. Working with the local community, together they will create puppet heads and a banner featuring the historical 'Heroes and Villains of Swansea'.



Anna Barratt: Psychedelic Parade

"Psychedelia works best against the backdrop of concrete and austerity." Witness the parade as a mind-liberating, vision-expanding spectacle on the barricaded dual carriageway of the Kingsway. Anna has been working with Swansea Day Service and families to make a psychedelic film, to be shown on the big screen in Castle Square.



Louise Bird: The Richard Glynn Vivian Memorial Beard

Crochet artist Louise Bird has paid homage to Richard Glynn Vivian by crocheting one tribute beard for each of his 75 years, which will be worn by participants in the parade. The Richard Glynn Vivian Memorial Beard crochet pattern is available to anyone with an interest in crocheting and is available to download from www.glynnviviangallery.org



Megan Broadmeadow: Alien Disco

An out-of-this-world group of alien dancers will be landing in Swansea as part of the Glynn Vivian parade. These shape-shifting extraterrestrials heard about the infamous Oceana nightclub after picking up a radio signal deep in outer space! On hearing that the venue is due to be demolished they have decided to descend to perform a commemorative dance in the streets of the city.



Rabab Ghazoul: Culture Citizen

In times of so called 'austerity', the very institutions which collect, archive and preserve cultural heritage are under threat. Through debate and discussion with young people and the Gallery's 55+ group, Rabab explores the place and power of culture in our lives. Out of these dialogues, the group will produce texts, slogans and statements that will inform a series of placards for the Glynn Vivian procession.



Joan Jones: The End of Gender

Did you ever feel you were not enough of a man or a woman? Did you ever feel you might be both (or, more interestingly, neither?) Working with groups already inhabiting non-binary identities, Joan invites you to explore, the current dialogue of what is going on with gender politics and lived experience right now. Your gender is yours. It's for you to decide and to celebrate.



Aled Simons: Ysbrydoli / Inspired in Spirit

Aled will be working with family groups to create enlarged, papier mache 3D objects from the Gallery's permanent collection, to be worn as headpieces and masks to form a ghostly procession. The participants will be cloaked in green allowing them, through the cinematic process of green screen, to be rendered partially invisible in the resulting video documentation as the objects return to their home at the Gallery.



Photography: Phil Rees & Eva Bartussek, 2016