

GLYNN VIVIAN

Nowhere Less Now⁷

Lindsay Seers

15 October 2016 – 19 March 2017

Atrium

Set in a ship that moves through past, present and future time, *Nowhere Less Now⁷* traces the journey of a relative who sailed the seas in the Royal Navy over a hundred years ago. Finding his inscription on an ancient baobab tree on the African island of Zanzibar, Lindsay Seers connects intimate stories of individuals dragged along in the strong currents of global histories. This is a new incarnation of this continuously evolving work which weaves some of the Gallery's own story through that of its founder Richard Glynn Vivian and Swansea's own maritime past into this acclaimed work.

Nowhere Less Now⁷ is part of The Artangel Collection, an initiative to bring outstanding film and video works, commissioned and produced by Artangel, to galleries and museums across the UK. The Artangel Collection has been developed in partnership with Tate, is generously supported by the Esmée Fairbairn Foundation and The Foyle Foundation and uses public funding from Arts Council England.



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Wedi'i leoli mewn cwch sy'n symud trwy'r gorffennol, y presennol a'r dyfodol, mae *Nowhere Less Now⁷*, yn ymestyn dros ddwy ganrif o fordwyo, mudo ac ysbeilio, yn dilyn ôl traed perthynas a fu'n hwylio ar draws y moroedd yn y Llynges Fasnachol dros gan mlynedd yn ôl. Wedi iddi ddarganfod ei arysgrif ar goeden hynafol baobab ar yr ynys Affricanaidd, Zanzibar, mae Lindsay Sheers yn cysylltu straeon personol unigolion a gafodd eu llusgo gan gerhyntau hanesion byd-eang. Mae'r fersiwn hon o'r gwaith sy'n datblygu'n barhaus, yn plethu stori'r oriel ei hunan ag un ei sylfaenydd, Richard Glynn Vivian, a hanes morol Abertawe yn y gwaith clodwiw hwn.

Mae *Nowhere Less Now* yn rhan o'r Casgliad Artangel, menter i ddod â gwaith ffilm a fideo neilltuol, sydd wedi ei gomisiynu a'i gynhyrchu gan Artangel, i orielau ac amgueddfeydd ar draws y DU. Mae'r Casgliad Artangel wedi cael ei ddatblygu mewn partneriaeth â Tate ac fe'i cefnogir yn hael gan Ymddiriedolaeth Esmeé Fairbairn a Foyle, ac mae'n defnyddio cyllid cyhoeddus gan Gyngor Celfyddydau Lloegr.

