

# GLYNN VIVIAN

## Leonardo da Vinci: Ten drawings from the Royal Collection

15 October 2016 – 8 January 2017

### Room 9

Glynn Vivian is to display ten of the finest drawings by Leonardo da Vinci in the Royal Collection in a new exhibition.

The works have been selected to show the extraordinary scope of the artist's interests, from painting and sculpture to engineering, zoology, botany, mapmaking and anatomy, as well as his use of different media - pen and ink, red and black chalks, watercolour and metalpoint.

Through drawing, Leonardo attempted to record and understand the world around him. Leonardo's drawings are the richest, most wide-ranging, most technically brilliant, and most endlessly fascinating of any artist.

# GLYNN VIVIAN

## Leonardo da Vinci: Deg Llun o'r Casgliad Brenhinol

15 Hydref 2016 – 8 Ionawr 2017

### Ystafell 9

Bydd y Glynn Vivian yn arddangos deg o'r darluniau gorau gan Leonardo da Vinci yn y Casgliad Brenhinol mewn arddangosfa newydd.

Mae'r gwaith wedi cael ei ddewis i ddangos cwmpas arbennig o diddordebau'r artist, o baentio a cherflunio i beirianeg, söoleg, botaneg, llunio mapiau ac anatomeg, yn ogystal â'i ddefnydd o gyfryngau gwahanol - pen ac inc, sialciau du a choch, dyfrlliwiau a phwyntilau metel.

Drwy dynnu lluniau, roedd Leonardo yn ceisio cofnodi a deall y byd o'i gwmpas. Darluniau Leonardo yw'r rhai cyfoethocaf, mwyaf amrywiol, mwyaf technegol ddisglair a mwyaf bythol ddiddorol diddiwedd gan unrhyw artist.